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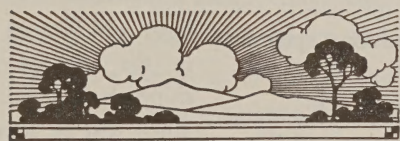
1942

Descriptive Price List

OF

Maine Raised

GLADIOLUS



CROSSROAD GARDENS

GEORGE B. BURGESS

DEMAS B. BURGESS

WINDHAM HILL — SOUTH WINDHAM, MAINE

TERMS

GUARANTEE:—We ship healthy, disease free, true to name stock. Every bulb is guaranteed as such. If at any time either after receiving the bulbs or after blooming you are not satisfied please write us about it. If it is the fault of the bulbs we will replace them or refund your money. In any event we will do our utmost to make things right. We appreciate your patronage and we want you to be satisfied.

SIZE OF BULBS:—Large— $1\frac{1}{4}$ inches and over in diameter (Designated by the letter "L").

Medium— $\frac{3}{4}$ to $1\frac{1}{4}$ inches in diameter (Designated by the letter "M").

Small— $\frac{1}{4}$ to $\frac{3}{4}$ inch in diameter (Designated by the letter "S").

We are very liberal in grading to these three sizes to allow for shrinkage.

A large bulb produces the best blossoms and sometimes two.

A medium bulb will produce a splendid spike though smaller.

Small bulbs are not sold as blooming size, but many will bloom late in the season. They produce fine bulbs for the next year.

QUANTITY:—Three bulbs or five bulbs sold at the 10 rate, but no single item for less than 10 cents.

SUBSTITUTION:—We do not substitute unless instructed to do so. A second choice or next size preferred is advisable if your order is sent in late in the season.

EXTRAS ON CASH ORDERS:—On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select

15%, from \$25.00 to \$50.00 select 20%, and above \$50.00 select 25%.

These discounts are only for cash with the order and do not apply to collections, special offers or wholesale orders. Remember, you get these discounts in the form of extra bulbs. *Do not take a cash discount.*

TERMS:—Our terms are Net Cash with the order or if you want to send a 25% deposit we will ship the bulbs C.O.D. for the balance.

Remittance may be made by Post Office Money Order, Bank Draft, Personal Check or Cash (send cash by REGISTERED MAIL).

Please do not send us orders of less than \$1.00 unless you add 15c for postage. We fill such orders as an accommodation to our customers but there is no profit in them.

DELIVERY:—All orders of \$1.00 or more will be sent PREPAID to any point in the United States. Bulbs will be shipped as soon as the weather permits. They will be sent the best and most economical way. Either by Parcel Post or Express.

PREMIUM BULBS:—We are very generous with our count on all orders. If your order is for \$5.00 or more we will put in some premium bulbs of new varieties for you to try out. The larger the order the better the Premiums.

Visitors are always welcome at our fields. Complete cultural directions accompany each order.

All bulbs sold subject to prior sale.

PLEASE MAKE MONEY ORDERS PAYABLE AT THE SOUTH WINDHAM, MAINE, POST OFFICE.

RANDOM NOTES

In presenting this, our 1942 catalogue, we find ourselves in a position to offer beauty and relaxation to a world at war. Now, more than ever in these dire times, men will turn to, and appreciate the more simple pleasures as the home and the garden.

We have cut the size of our catalogue in half this year feeling that in this small way we can help our country's war effort. Our list of varieties is as large as ever though the catalogue does not contain the usual special features such as cultural directions and other information.

It is our aim to continue to give you good service, clean healthy bulbs, and a guarantee of satisfaction.

New varieties are coming out so fast these days that it is of course impossible to grow them all. Also we must not overlook some of the older varieties that often outdo themselves to keep up with the newer ones.

The Canadian varieties of E. H. Bennett: *Victoria*, *Corinne*, *Killarney* and *Ramona* were wonderful here again this year and we have had many fine reports from our customers on their performance. *Rosa Van Lima*, *Capeheart* and *Pink Radiance* are wonderful additions to the light pink group. *Myrna* made perfect spikes like clockwork and the older *Margaret Beaton* was simply magnificent, outdoing everything else in the garden for size. *Black Opal* was especially impressive, each spike being very tall and nearly perfect. I predict a bright future for *Vassar*, being more the size and color for florist's work. *Blue Beauty* was outstanding in its class and made some truly tremendous spikes. Many people overlook *Gloaming* which is one of the finest basket glads in existence. *Beacon* continues on its way conquering new friends wherever seen. The older *Token*, *Early Rose* and *Amrita* were wonderful this season and as usual were in great demand as cut flowers.

One of our 1941 introductions, *Badger Beauty* cleaned up in the Western shows and is indeed an improved *Minuet*. Florists here and on the Pacific coast clamored for *Viking Princess*, its delicately ruffled cream color with the scarlet feather, winning their hearts. *Francis M. Irwin* was several times a show winner this season and *Arundel* though it missed the shows continued to knock 'em dead with its brilliant scarlet color and tremendous blooms. A wonderful propagator, *Arundel* will soon be the early scarlet that everyone will grow. Clifford Elliott's *Sierra Sue* was magnificent here again last summer and we are introducing it this year. A beautiful coral pink with a canary yellow throat and lovely ruffled blooms, *Sierra Sue* is entirely different from anything I have ever seen.

INTRODUCTION FOR 1942

SIERRA SUE (Clifford Elliott) (Picardy X Loyalty) 1942.

A beautiful coral pink with a canary yellow throat. Blooms are nicely ruffled and of heavy texture. Opens 6 well-placed 4½" florets on an 18-bud spike. Grows straight and vigorous. I know of nothing on the market like *Sierra Sue* and consider it very outstanding. (No. 1, 2 or 3 size, \$3.00 each); (No. 4, 5 or 6 size, \$2.00 each); (Bulblets, 30c each, 10 for \$2.50).

1941 INTRODUCTIONS

ARUNDEL (Downs) 1941.

As often happens when one is particularly anxious, *Arundel* bloomed all around the shows but did not hit one this season. Too bad, because it will be a sure fire hit when it becomes better known. The blooms are immense with 8 or 9 six-inch florets open. Brilliant scarlet with a white pencil line on the lower lip. Texture like leather and the facing and placement are excellent. Grows tall and straight as a ramrod. Watch for *Arundel* in the 1942 shows. (Large, \$2.00; 10—\$16.00); (Medium, \$1.50; 10—\$12.00); (Small, \$1.00; 10—\$8.00); (Bulblets, 20c each; 10—\$1.60).

VIKING PRINCESS (Wheeler) 1941.

This championship seedling of 1940 really proved itself this season by winning 1st in medium decorative class and also winning in the baskets of 25 spikes at the East Bay, California Show. This is a florist's variety of highest order and florists on the Pacific coast as well as those here in the East were united in their praise. Color is a rich cream shading to pale yellow in the throat. A small red feather in the throat and beautiful ruffling make it delicate and striking. (Large, \$2.00; 10—\$16.00); (Medium, \$1.50; 10—\$12.00); (Small, \$1.00; 10—\$8.00); (Bulblets, 20c each; 10—\$1.60).

BADGER BEAUTY (Kruegar) 1941.

A medium decorative lavender with a creamy white throat. Won 1st in decorative open 3-spike class at the big Midwest Show in Chicago last summer. Also a 1st in both the Wisconsin and Waterloo Shows. Opens five 5" blooms on a 20-bud spike. Always tall and straight this makes a magnificent florists' variety and is in my opinion an improved *Minuet*. (Large, \$2.00 each); (Medium, \$1.50 each); (Small, \$1.00 each).

FRANCIS M. IRWIN (Wilson) 1941.

One of George Wilson's "clickers"; won in its class wherever shown this season. A strikingly different shade of Rose Orchid which is hard to describe. Nothing else just like it. Makes huge spikes, rarely crooks, and will certainly attract attention in anybody's garden. Both Mr. Wilson and myself found the florists highly enthusiastic over this Glad. A wonderful propagator, hence the new low price. (Large, \$1.00 each); (Medium, 70c each); (Small, 40c each); (Bulblets, 10c each; 15 for \$1.00).

IMPORTED VARIETIES

We are the Eastern Agents for the varieties of E. H. Bennett of British Columbia. This season the varieties listed below even surpassed our own expectations and our customers report equal success.

VICTORIA. Beautiful flesh pink with a maroon feather in the throat. Makes a tall vigorous spike carrying 20-22 buds. Opens 6-8 blooms averaging 5 inches across. Texture and placement are excellent and spikes are always straight and rugged. The unusual color and vigor of this Glad makes it a superlative commercial and amateur flower. A 100% cutter. Has won many prizes including an Award of Merit at the Maryland Gladiolus Society Trial Grounds. (Large, 12c; 10—\$1.00; (Medium, 10c; 10—80c); (Small, 2—15c; 10—60c).

KILLARNEY. Color is a clean pure medium pink that does not fleck or streak, opens 8-10 very large blooms on a strong showy spike carrying 20-24 buds. Facing and placement is good. A top notch exhibition variety that has won many Firsts and several championship spikes in Canada. (Large, 12c; 10—\$1.00); (Medium, 10c; 10—80c); (Small, 2—15c; 10—60c).

CORINNE. Large flowered decorative type. Color pale pink with a creamy throat. A beautifully shaped round floret slightly ruffled and with rolled back petals. Opens up to 8 blooms on a long slender stem. Delicately beautiful. Winner of Canadian Gladiolus Society Silver Medal. (Large, 25c; 10—\$2.00); (Medium, 15c; 10—\$1.20); (Small, 10c; 10—80c).

RAMONA. Beautiful light purple with darker velvety purple blotches on the lower petals, opens 6-8 medium large blooms on a strong straight stem. Facing and placement perfect. An outstanding winner in its class at the Canadian shows. (Large, 25c; 10—\$2.00); (Medium, 15c; 10—\$1.20); (Small, 10c; 10—80c).

1942 VARIETY LIST AND PRICES

WHITE

MAID OF ORLEANS (Pfizer). Milky white with cream throat. Vigorous plant with six to eight large well-balanced blooms open. This is considered the finest commercial white. An excellent all-round variety that everyone should grow. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MARGARET BEATON (Twomey). Snowy white with a tiny feather of vermilion deep in the throat. At every show from coast to coast last season, this Glad was one of the centers of attraction. Opens six to eight large blooms on a tall straight spike. A sensational Glad and one of the dozen best we know. (L. 20c; 10—\$1.60); (M. 15c; 10—\$1.20); (S. 10c; 10—80c).

MARGARET PETER (Errey). A very early white tinted pink, with a large but clean crimson blotch. Opens 6 to 8 blooms and is a top notch early cut-flower variety. A basket of this is very striking. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

MIBLOOM (Stevens). Very early, white with a bright blotch of scarlet-red. Wide open blooms on a long, straight stem. This variety is especially popular because of its extreme earliness. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MYRNA (Pruitt). Beautiful ivory white, heavily ruffled and with excellent texture. Makes perfect spikes. Opens eight to ten large blooms. Vigorous grower and good propagator. Everyone is enthusiastic over it. We consider it one of the best varieties in existence. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.50).

POLAR ICE (Pfizer). Fine clear white. Spikes very straight and flowers of good size. Very early and fine for cutting. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

STAR OF BETHLEHEM (Pfizer). Immense cream-white with six to ten well-placed blooms open at a time. When well grown this variety is as fine as any white in existence. Has won many prizes the world over. Be sure and try this exceptional giant white. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

SURFSIDE (Winsor). Beautifully ruffled white of vigorous growth and large size. Grows very tall and opens up to eight 5 to 6 inch blooms at a time. Bulblets are plentiful and germinate easily. Makes fine spikes from smaller sizes. A truly

magnificent white. (L. 25c); (M. 15c); (S. 10c).

WHITE ORCHID (Purple) (U.S.). A very early commercial. Creamy white heavily ruffled and with a few lavender darts in the throat. Florists like the graceful spikes typical of this variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—50c); (Blts. 100—15c).

CREAM

LOTUS (Prestgard). A white, blending to shell pink at the tips, and cream at the throat. Very heavy waxy substance. Delicately tinted and beautiful. This strong growing variety receives our highest recommendation for home garden and florist use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MARY ELIZABETH (Stevens). Heavily ruffled white with yellow throat. Eight or more medium-sized blooms open on a tall straight spike. Fine texture and beautifully ruffled. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SHIRLEY TEMPLE (Pruitt). Immense heavily ruffled cream with cream yellow throat, 6 to 9 huge, well-placed blooms on a very long spike. Inclined to crook if planted to bloom in the hottest part of the summer. But, if planted late this variety is usually always straight and is so exquisitely beautiful that it will take your breath away. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

VIKING PRINCESS — (See Introductions page 4).

CORONA (Palmer). Creamy white, somewhat deeper in the throat and with rose picotee edge on the petals. This is a striking and unusual variety. Opens six to eight very large, showy blooms. A dicent variety that every fine collection of *Gladiolus* should contain. (L. 75c); (M. 50c).

BUFF, APRICOT AND FLESH

AMRITA (Palmer). Beautifully ruffled clean light buff with a warm yellow throat. This is a Glad for those who love clear, clean colors and rich texture. Can't miss being a top notch florists variety. It's a good propagator. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—15c; 10—30c).

AMULET (Palmer). Clean medium buff opening six or more beautifully ruffled blooms. Its exceptionally heavy texture and intense ruffling puts it definitely in a class with the top notchers; a vigorous grower and one of the most beautiful Glads in existence. Has a brilliant future as a Florist's flower. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c); (S. 2—10c; 10—40c).

BETSY BOB-UP (Canine) (U.S.). Creamy yellow tinged with pink. This sport of Betty Nuthall has all the good qualities of that variety and is one of the best late varieties we grow. Fine for commercial use and for the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—10c); (Blts. 100—15c).

BUFFETTE (Winsor). A very tall buff variety opening at least 8 blooms on an 18 to 20-bud spike. Florets are slightly ruffled and of excellent texture. This variety is early, different and is justly popular with the florists. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

CAMELLIA (Palmer). Blush white, tinted pink with a small bright orange feather on a cream throat. Blooms of good-size and always well placed on a tall spike. A very beautiful variety and we consider it extra good. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c).

DUNA (Palmer). Soft light pinky buff shading to pale yellow at base of lip petals. Very distinctive shade. About six blooms open. Placement not always good but is well liked by the florists. Stands hot weather well and is very lovely. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100 15c).

EUIDES (Errey). Ivory white shading to cream in the throat and with the outside edges of the petals flushed lilac pink, opens eight to ten medium-sized florets in perfect exhibition formation. A dependable variety that is excellent for both exhibition and commercial use. (L. 10c; 10—80c); (M. 2—15c; 10—60c); (S. 3—10c; 10—30c).

MRS. T. E. LANGFORD (Crow). Exquisite apple blossom pink. Touch of canary in the throat. Eight to ten medium-sized blooms open on a straight stem. One of the best cut flower varieties, a fine shipper and an exceptional all-round variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

WASAGA (Palmer). Beautiful, clear-glowing buff. Opens several good-sized ruffled blooms at a time. This exquisite variety

is an excellent cut-flower for florist use as well as the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

LIGHT PINK

AVALON (Marshall). Dainty bright pink color with large cream throat. Opens eight to ten large attractively ruffled blooms on a tall straight spike. Texture is very heavy and growth is vigorous. This is a fine variety that will soon be widely grown. (L. \$1.00 each); (M. 50c each).

CAPEHART (Windsor). This variety is really a light salmon rose, deeper at the edges of the petals and with a slight rose feather in the throat. The effect is one of light pink. Blooms are very large (often over 6") and it opens 8 on a tall, straight spike. This is a winner on the show table as well as a top notch florist's Glad. (L. 30c; 10—\$2.40); (M. 20c; 10—\$1.60).

CARILLON (Palmer). Clear La France pink with a clear cream blotch. Wide open, moderately ruffled blooms on a tall straight spike. Always well placed and very dependable. We predict a very bright future for this beautiful variety. Florists who saw it in our garden last year were fascinated by its possibilities for all round florist use. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c); (S. 2—10c; 10—30c).

CORINNE — Special. (See page 4).

LADDIE (Wilson). Light pink somewhat similar in color to Picardy but paler and more on the rose shade, opens eight to ten huge blooms on a very large tall spike. It is taller and larger than Picardy and is always straight. Should soon be grown in enormous quantity for commercial use. Attracted much attention in our fields last summer. (L. 15c; 10—\$1.20); (M. 10c; 10—80c); (S. 2—10c; 10—40c).

MAYTIME (Palmer). Light salmon with cream throat. Has tall graceful stems and is early. At its time of blooming it is the finest cut flower we have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

NEW ERA (Ellis). Beautiful soft rose blended with pink and with a soft cream throat. Very heavily ruffled. Tall straight spike with a long ribbon of bloom, a very lovely and justly popular variety. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

PHYLLIS McQUISTON (Stewart) (U.S.). Large pure pink shading, lighter in the throat. Tall vigorous plant with five to six large blooms open. In spite of its occasional poor placement this beautiful pink is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

PINK RADIANCE (Quackenbush). This variety is a pure light pink self-color of amazing vigor. Grows very tall and straight and opens six to eight 5-inch florets. Color is very rich and appeared to be destined for a top commercial rating in its class. (L. 60c each); (M. 40c each).

REVERIE (Palmer). Light safrano-pink shading to cream in throat. Six to eight medium-sized lightly ruffled blooms open at once. A delicately lovely variety. Strong grower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

RIMA (Mitsch). Clear lilac pink with cream throat. Color is very unusual and as clear and clean as they come. Opens up to six large, well-placed blooms on a fine tall spike. One of the most beautiful of all Glads. (L. 12c; 10—\$1.00); (M. 2—15c; 10—60c).

SWEETHEART (Prestgard). Decorative, waxy pure pink blending to a snow-white throat. Very early, tall and straight and a beautiful florist Glad. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

VICTORIA — Special. (See page 4).

DEEP PINK AND ROSE

EARLY ROSE (Jack). Medium and dark rose. Is early and very popular with the florists. Color is really different and very striking. An excellent performer that you will like. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

FLORA FARMER (Quackenbush). Lovely pure rose pink with a creamy white throat. Florets are large and slightly ruffled. Usually opens six of these well-placed blooms on a long 20-bud spike. For the home garden and local florist use it is one of the best. (L. 30c; 10—\$2.40); (M. 20c; 10—\$1.60).

FRANCIS M. IRWIN — (See Introductions page 4).

KILLARNEY — Special. (See page 4).

MR. WM. CUTHBERTSON (Mair) (Scotland). White with delicate rose-pink at

the ruffled edges. Ten to twelve well-placed florets open at a time. A very popular commercial and exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

PEGGY LOU (Wilson). Lovely soft blue-toned pink that in size, shape and habits is similar to Picardy. Has the same parentage as Picardy, but florets are of more leathery substance. It would take a page to list all of the First Prizes and Grand Championships at major shows that this sensational Glad has won. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c).

ROSA VAN LIMA (Holland). Light rose with a few lines in the throat. Grows very tall and appears to have good habits. This has not been widely shown as yet but it has created a sensation already. Appears to have splendid prospects as a commercial cut flower. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c); (S. 4—10c; 10—20c).

SENSATION (Marshall). A late soft rose somewhat lighter in the upper throat and with a darker feather in lower throat. Opens six to eight blooms on a 20-bud spike. Texture is heavy and ruffling is intense. This is certainly sensational as to size and those lovers of giants will want Sensation. (L. 35c; 10—\$2.80); (M. 25c; 10—\$2.00).

SOUTHPORT (Mair). Beautiful light lilac rose pink. Color is smooth, clean and very fine. Makes tremendous spikes with many large florets open at a time. We had one with twelve open here last summer. For color, size and attractiveness, Southport is hard to beat. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

LAVENDER

BADGER BEAUTY — (See Introductions page 4).

GERTRUDE SWENSEN (Swensen). Beautiful shade of mauve with a white blotch and a light mauve feather in the throat, opening up 11 to 14 medium sized florets at a time this makes an excellent exhibition variety. Has excellent habits and has won many championships in Australia. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

ISOLA BELLA (Pfitzer). Light pinkish lavender, opens eight to ten slightly ruffled florets on a tall spike. Misplaces occasionally but good spikes are hard to beat. Shade is really different. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

KING ARTHUR (Arenius). Immense ruffled rosy lavender of unusually distinctive form and color. Opens only four or five blooms at a time but they are so large, heavily ruffled and beautiful that you are bound to fall for it. Does not grow as tall as we would like, but the florists go for it in a big way. A variety for everyone to grow for exhibition and the home garden. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

KRIMHILDE (Pätzner). This is the earliest lavender we grow. Fine for early cut-flowers for the home garden and commercial use. Inclined to crook in hot weather but if planted early is nearly always straight. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MINUET (Coleman) (U.S.). Beautiful clear lavender. A consistent winner for many years and the lavender by which all other lavenders are judged. Six or more perfectly placed blooms open at once on a straight spike. Be sure to grow this one. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

YELLOW

AMBERGLOW (Palmer). Deep amber yellow. A very unusual shade. Makes tall slender spikes with many open. Is inclined to misplace but we feel it is very worthwhile because of its color. (L. 15c); (M. 10c); (S. 2—10c).

BUTTERBOY (Kundred). Buttercup yellow with red penciling on lower petals. This graceful Primulinus is very early and opens several well-placed, good-sized florets on a straight stem. Makes an excellent early cut-flower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

GOLDEN CUP (Palmer). Deep yellow sometimes flecked with a darker shade. Five to six large cup-shaped blooms open at a time. This is becoming increasingly popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

GOLDEN CHIMES (Ellis). A large light yellow which is considered to be one of the very best in this class. Blooms are slightly ruffled and spikes are tall and straight. A fine dependable yellow for all-round use. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

MOTHER KADEL (Kadel). Clear medium yellow with no markings whatever. Opens 5 to 7 medium-sized florets on a spike 50 inches or more in height.

Placement and attachment are exceptionally fine and the propagation and germination excellent. This variety is considered to be the greatest prospect for a commercial yellow ever introduced. (L. 50c each); (M. 30c each).

JASMINE (Palmer). Clear pale lemon yellow without any other marking. Beautiful moderate ruffling. Six to eight medium large blooms on a tall straight spike. It is impossible to describe the beauty of this Glad. Very distinctive and will become immensely popular. (L. 15c; 10—1.20); (M. 2—15c; 10—60c); (S. 2—10c; 10—40c).

MARY DAMARIS (Clark). Beautiful soft medium yellow. The clear color and excellent growing habits of this variety class it as one of the best yellows. Not as tall as we would like but excellent in every other way. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.20).

MISS BLOOMINGTON (Kundred) (U.S.). Very early tall light yellow. Six to eight well-placed blooms open at a time. One of the very best yellows. Fine florist variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

ROI SOLIEL (Velthorp). A very early light yellow with a small red feather in the throat. This pleasing Glad is a splendid early cut flower variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

YELLOW PERFECTION (Pfitzer). A medium-colored yellow that is as dependable as any Glad we know. Nice straight spikes always well-placed. An excellent all-round yellow, especially good as a florist's flower. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

SALMON

ALLADIN (Palmer). Bright salmon with a large cream blotch. A very showy variety opening eight very large, beautifully ruffled blooms. Flowerhead is tremendous but the variety is inclined to be short stemmed. Has won many championships and a long list of other prizes. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c).

BETTY NUTHALL (Salbach) (U.S.). Warm coral pink with a light yellow throat and a tinge of orange. Tall strong stem. Good propagator. Eight or more huge, well-placed blooms open at a time. This variety is universally grown and is one of the finest late cut flower varieties on the market. Very fine for the home garden and exhibition. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

DEBONAIR (Palmer). La France pink shading to shrimp pink with a cream throat blotch. Lightly flecked crimson. Six to eight medium large well-placed blooms open at a time. Grows very tall on an absolutely straight spike. Rapid propagator. Vigorous grower. It is very much in demand and excellent for all purposes. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

GLAMIS (Palmer). Salmon-rose with creamy lip. Beautiful clear color very heavily ruffled. Grows absolutely straight on a medium tall spike. This variety is extremely beautiful, and we predict a brilliant future for it. (L. 75c each); (M. 50c each).

J. S. BACH. Huge orange salmon shading lighter in the throat and with white lines on lower petals. Opens ten large well-placed blooms and comes in very early. Fine exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

KINGS RANSOM (Almey and McCaw). Very early peach-red, blending to apricot salmon in the throat. Opens six or more somewhat ruffled blooms on a straight spike of medium height. One of the very best early varieties on the market. Bright and distinctive. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c).

MARGARET FULTON. Beautiful rich salmon of distinctive clean-cut form. Stands heat exceptionally well and its all round beauty and dependability make it one of the leading cut flowers. Very early and extremely popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

PICARDY (Palmer). Soft shrimp-pink without flecking. Blotch of flesh-pink shading to shrimp-pink at edges. Feathering of rose. This forerunner of the famous Palmer strain is the most outstanding commercial and exhibition Gladiolus in commerce. Opens six to ten magnificent blooms up to six inches across. If you have never seen Picardy you don't know how beautiful a Glad can be. A must have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SMILING MAESTRO (Christ). Deep salmon-rose flecked darker. Opens six to eight massive blooms on a straight spike. A very showy exhibition variety. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

WINGS OF SONG (Ellis). Very large rose salmon with a cream lip. Opens 6 to 8 huge blooms on a tall spike. Always attracts attention in the field and should be in everyone's collection. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

PURPLE

KING LEAR (Palmer). Very early, clear deep, rich purple with silver line on edge of petals. Very large and heavily ruffled. This new purple is absolutely in a class by itself for beauty and form. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c).

GLOAMING. This bright purple Glad has all the qualities to make it a perfect basket Glad. Extra long wiry stems with long ribbon of well spaced bloom. A really different purple that you must have eventually. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

RAMONA — Special. (See page 4).

ORANGE

BARCAROLE (Palmer). Clear, rich Grenadine orange. This Glad is one of the finest we grow. Opens six large beautifully ruffled blooms of very heavy texture. Growth is vigorous and it is unbeatable in its color class. A striking and unusual Glad. (L. 15c; 10—\$1.20); (M. 2—15c; 10—60c).

BIT O' HEAVEN (Crow) (Canada). Flaming orange with a yellow throat. Grows very tall and straight with nine to twelve blooms open on a long spike. Not large but very showy. A distinctive commercial and exhibition orange. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BRIGHTSIDE (Prestgard). Rich canary yellow, flushed apricot in upper throat. Tipped orange. Opens medium-sized florets on a tall always straight spike. A very early cut flower variety. This beautiful decorative is in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

VASSAR (Hedgecock). A beautiful blend of pale butter-cup yellow and light tangerine orange. Florets are beautifully ruffled and well-placed on a fine straight spike. Opens five to six blooms at a time. We consider this one of the most beautiful varieties in commerce. (L. 50c); (M. 30c).

DEEP RED

BLACK OPAL (Errey). Surely the most outstanding deep red, grows very tall and has an extra long flowerhead, opening ten well-placed florets of good size. An excellent propagator, this variety has a very bright future. (L. 15c; 10—\$1.00); (M. 10c; 10—80c).

MOROCCO (Pfitzer). Glistening deep red, almost black, with a velvety sheen. Large flowers. Very distinctive and always in big demand. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Bits. 100—15c).

MEDIUM RED

AMERICAN COMMANDER (New). Color is a dark blood red of unusual richness. Opens 6 to 8 plain petaled blooms on a very tall vigorous spike. Its ability to open well in water when cut tight and its uniformity in the field make this a most outstanding variety. Should soon displace Commander Koehl. (L. 40c); (M. 25c).

COMMANDER KOEHL (Pfitzer). Massive deep red without marking. Opens many florets on tall straight spike. A tremendously popular variety for the home garden and a great prize winner, not a good shipper. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Bits. 100—15c).

REWI FALLU (Fallu) (Australia). Deep blood-red blooms of massive size on tall straight spike. Opens six or more. A real super giant of perfectly amazing size. Not a florist's color but one every amateur should grow. Even small bulbs make fine spikes. Vigorous grower. For a thrill be sure to try this one. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

TIMBUCTOO (Zimmer). Beautiful deep rose red with darker flecking. Opens six to eight large slightly ruffled blooms on a medium tall spike. Texture is excellent and it attracts a great deal of attention in the field. Timbuctoo gets our highest recommendation. (L. 15c; 10—\$1.20); (M. 10c; 10—80c).

SCARLET AND LIGHT RED

ARUNDEL—(See Introductions page 4).

BEACON (Palmer). Bright rose scarlet with a clear cream blotch. Makes very large straight spikes with eight large blooms open. This Glad is a stand out in the field and on the show table. We continue to predict that this variety will be one of the most widely grown Glads on the market when more stock is available. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c).

FIREFLY (Palmer). Very early dazzling scarlet with white lines on tip. We had

some tremendous spikes of this in our garden early last season. (L. 2—15c; 10—60c); (M. 2—10c; 10—40c).

REGENT (Palmer). Clear glowing scarlet shading somewhat deeper in the throat. Makes huge spikes that are usually well arranged. Texture is very good. A fine pure scarlet that will be an excellent commercial. (L. 10c; 10—80c); (M. 2—15c; 10—60c).

ROCKET (Palmer). Bright, vivid scarlet. Opens up to eight medium-sized blooms. Has good habits and is truly a bright spot in the garden. (L. 10c; 10—80c); (M. 2—15c; 10—60c).

SPANISH CAVALIER (Ellis). Beautiful light red flecked darker and with a yellow throat. Combination of colors make this variety very different and striking. Nothing else similar to it. (L. 10c; 10—80c); (M. 2—15c; 10—60c).

TOKEN (Crow-Pappas). Exceptionally early flame salmon with clear yellow throat. Opens five to six well-placed blooms on a tall straight spike. This is one of the finest early commercial varieties ever to be introduced. It is very distinctive and unusually beautiful. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Bits. 100—15c).

WURTEMBERGIA (Pfitzer.) Immense fiery scarlet with soft cream blotch. This late brilliant red grows very tall and always straight. Fine exhibition and commercial red. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Bits. 100—15c).

DEEP VIOLET

BLUE ADMIRAL (Christ). Large florets of deep violet-blue. Tall straight spike. Vigorous grower. This is not so widely grown as *Pelegrina* but is generally considered to have better color and a straighter stem. Very popular. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—30c).

PELEGRINA (Pfitzer). Early pure dark violet blue, six or more well-placed blooms open at a time with nearly all remaining buds showing color. Stands the heat exceptionally well. The most popular dark blue. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Bits. 100—15c).

LIGHT AND MEDIUM VIOLET

AVE MARIA (Pfitzer). Medium blue with small purplish blotches in the throat. An old variety but still one of the most popular and dependable Glads in its color class. Does not have the bad bulb habits of most of the so called blues. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BELLA DONNA (Pfitzer). A lovely large light blue with darker blotch. This is a fine early cut flower variety that is well liked by the florists. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

BLUE BEAUTY. We consider this one of the finest "blues" on the market. Makes tremendous spikes, opening eight large blooms at a time. Color is a medium blue shading lighter on edges. A strong grower. (L. 10c; 10—80c); (M. 2—15c; 10—60c).

SMOKY AND ODD

BAGDAD (Palmer) (Canada). Smoky old rose. Darker toward edge and lighter in the throat. Six to eight immense blooms, reaching seven inches or more across, open at a time. One of the most unusual Glads on the market. Not a commercial color but one every home garden should have. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

MOTHER MACHREE (Stevens). Soft smoky lavender combined with salmon-

pink and grey. Tall plant with eight to twelve open. Makes enormous spikes and its unusual color always attracts attention. A prize winner. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

SAHARA (Palmer). Light russet with a soft blotch of cream. Lightly peppered with russett and with scarlet penciling. Ten medium large well placed blooms open on a tall straight spike. This is a very unusual and beautiful Glad. Those who want something really different must have Sahara. (L. 25c; 10—\$2.00); (M. 15c; 10—\$1.20).

VAGABOND PRINCE (Palmer). Unusual iridescent garnet-brown, lighter in upper throat and with small blotch of flame scarlet on lip petal. Eight to ten or more well-placed medium-sized blooms open at a time. This is not a commercial color but everyone should try this gorgeous and unusual variety. Nothing else just like it. (L. 2—12c; 10—50c); (M. 4—15c; 10—30c); (S. 10—15c); (Blts. 100—15c).

WAMPUM (Winsor). Dark smoky rose with an attractive white feather in the throat. Opens up to eight very large blooms on a strong straight spike. Ideal for exhibition, this unusual variety won at several shows the past season. (L. 35c); (M. 25c).

ZUNI (Mitsch). A new smoky of rather indescribable color, being a combination of salmon, slate and purple. Very unusual and striking. Throws tremendous spikes and attracts a great deal of attention. If you like smokies do not be without this beauty. (L. 12c; 10—\$1.00).



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“A GLAD FAN’S PRAYER”

O Lord, isn't there some way you can arrange to have it rain every day, say from about midnight until four o'clock in the morning? Make it a gentle rain and warm so that it will soak in; and grant that the sun may shine the whole day long but not too hot; and can you fix it so there will be but little wind, few weeds and no Thrips; and that the best blooms will be out for the shows; and O Lord, if it's not too much, can you arrange to have all of our expensive bulblets make nice plump large bulbs for next season.
Amen.—BURGESS.